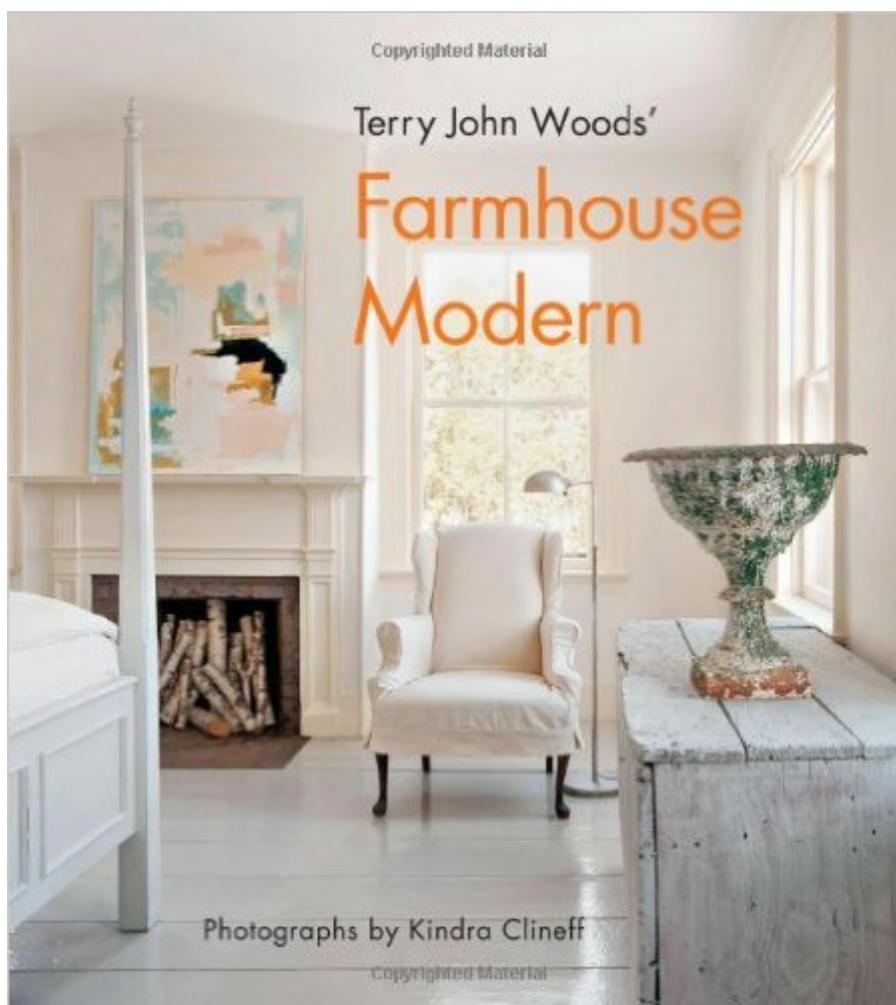


The book was found

Terry John Woods' Farmhouse Modern



Synopsis

In the third installment of their successful farmhouse-style series, designer Terry John Woods and photographer Kindra Clineff profile farmhouses in the Northeast that blend traditional and modern elements in new and interesting ways. Fans of Woods's previous books will be delighted with the breadth of farmhouses profiled and the variety of locales, from Vermont to Maine to New Hampshire. Known for celebrating imperfections, Woods designs with intention, and his homes are places filled with warmth, texture, and light. He takes an honest approach to his subject, offering simple but beautiful ideas that will transform the home. Pairing the clean lines and industrial feel of modern design with the rustic, hand-forged, and natural elements of more traditional design allows Woods to explore contrast and space in a way that has never been seen before. Praise for Terry John Woods' *Farmhouse Modern*: "The gorgeous Northeast farmhouses in this book blend a traditional, cozy feel with modern elements." —atHome magazine

Book Information

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Architecture > Interior Design #499 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating

Customer Reviews

This book is just a bunch of close up shots of collectibles. There is nothing to draw inspiration from because you can hardly see a single room from any decent angle or perspective. It is like a class in object photography and totally useless. Really unhappy.

I was hoping for a lot of new ideas for decorating with tips, and shots of finished rooms. Instead, there are only close ups of vignettes, and mostly very similar vignettes, over and over. I had been

looking forward to an coffee table book that I could return to over and over for inspiration but instead it's just a lot of the same shots that could easily be found on Pinterest.

It's generally a good book, not great, but just good. I can spare you the purchase by having you go out and purchase 200 yards of white canvas duck and slipcover your furniture, then, take out all other items in your house. Purchase 40 gallons of white paint and paint the whole interior of your house, white: beds, walls floors etc. Then sprinkle your house sparingly with accessories and boy do I mean leave the house bare. A bedroom will consist of a bed and a white dresser. Dress the bed in your white canvas with white sheets. It's basically about minimalism. I love the look but I'm far off from ever recreating anything from this book. It was an impulse buy. I'm glad I have it, but, really it's very institutional: white on white and dots of color.

I have all Terry John Woods books and a handmade Teddy Bear created by him as only he can do. I am a follower of his work and find his style refreshing without being over the top as far as trying to stay in the style of the moment. He has a clean line which includes using items from the past while keeping a sparser style which is what I enjoy.

Wish I would've read some of the reviews first. Yes, it's a substantial, coffee table style book but that's about all I can say for it. The photographs are all so tightly shot that it's hard to get a feel for the overall look and the author does very little to educate the reader on farmhouse design. Instead it's really an exercise in photographing (mostly) his own home and saying "Look at this. Look at that." If you like peeking into other people's homes and you're looking for a book heavy, heavy on photos, this could be for you. Also, you'd need to be a fan of non-traditional farmhouse style. But if, like me, you're looking to be educated on current farmhouse design trends, keep shopping. This will end up in my next garage sale.

Being a fan of the neutrals, and loving TJW's usual design with neutrals, I was surprised by the amount of color, but it was interesting and there were many other photos with his more typical color palette. Being such a fan of his though, any of his books I would buy and love. Love his dogs too.

Terry Woods shares his creative heart in this book that activates the reader to step it up into the simplicity of seeing the beauty in an ordinary piece, and or a room that each of us may have access to. Stirs the heart to be creative with what someone else has created with their heart first of all.

There was very little in this book that inspired thought or creativity with interior design. I would characterize it cleverly designed photo vignettes of sparse interiors.... I would suggest for some other books Modern Rustic by Emily Henson + Remodelista by Julie Carlson. Spend your money on one of those....

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